

# **Actors and users involvement in plant breeding programs**

*J. Lançon*

## **Plan**

### **Introduction**

**Which kind of participation?**

**Two examples of failure due to lack of participation**

**"Participation" in private plant breeding**

**Three examples of breeding organisation in France**

**Some tools to identify the relevant actors**

**Three ways of organising plant breeding**

**And plenty more questions ...**

# Plant breeding

It began with *domestication*

Followed by *dissemination* and *acclimatization* of the cultivated crops

But it only turned into an *occupation* during the 18th century

*Farmers* played a prominent role in the choice and knowledge of the relevant species to domesticate ... but breeding could only become an occupation when the biological phenomena linked with *reproduction* started to be conceptualised.

# Participatory plant breeding

A lesson learned from the "Green revolution" experience.

Analysis shows that:

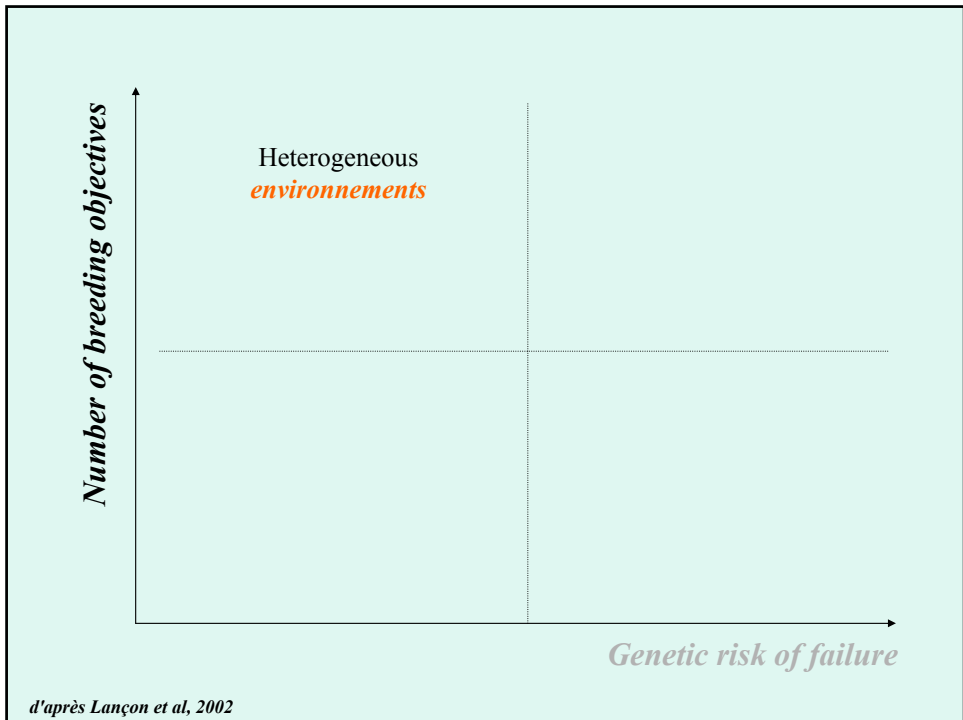
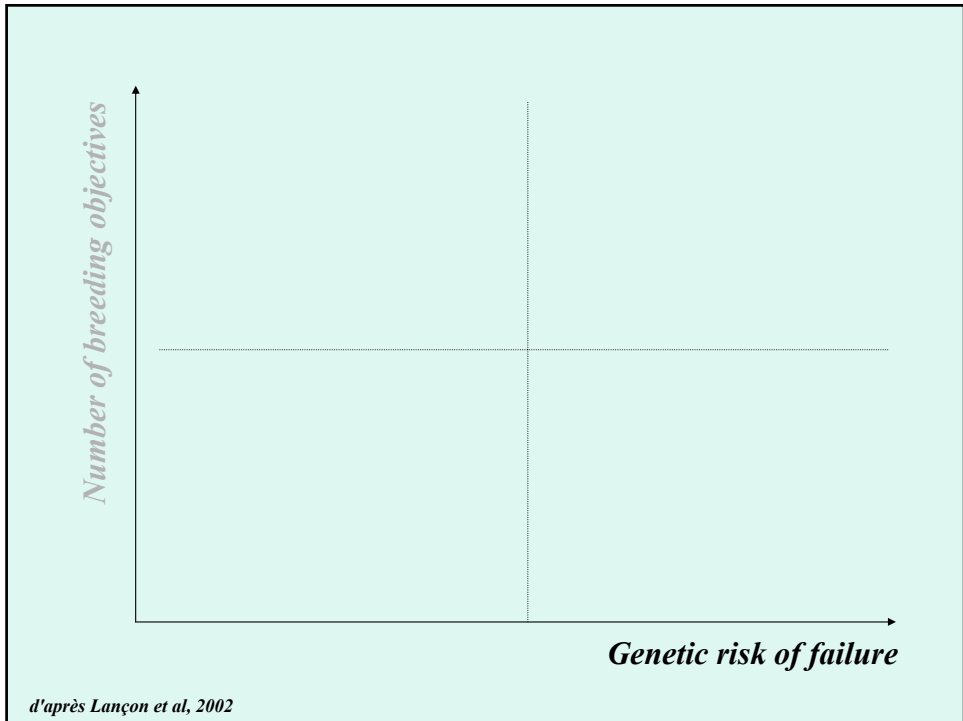
- breeders did not target marginal (crop-wise) environments
- in rare and very complex cases, (public) breeders were not always able to identify the relevant objectives and criteria.

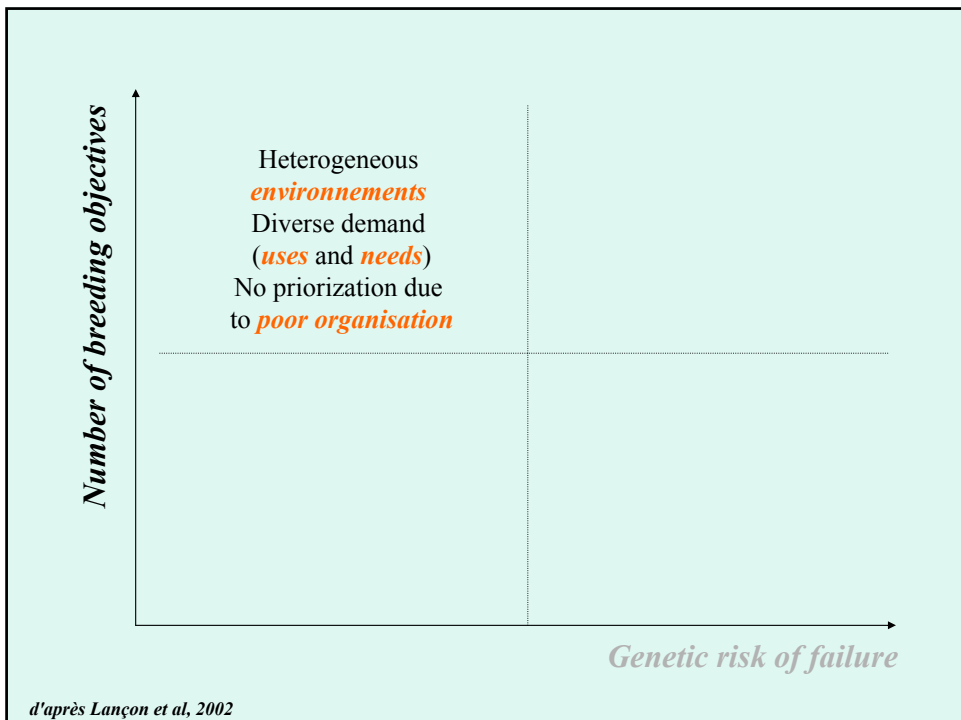
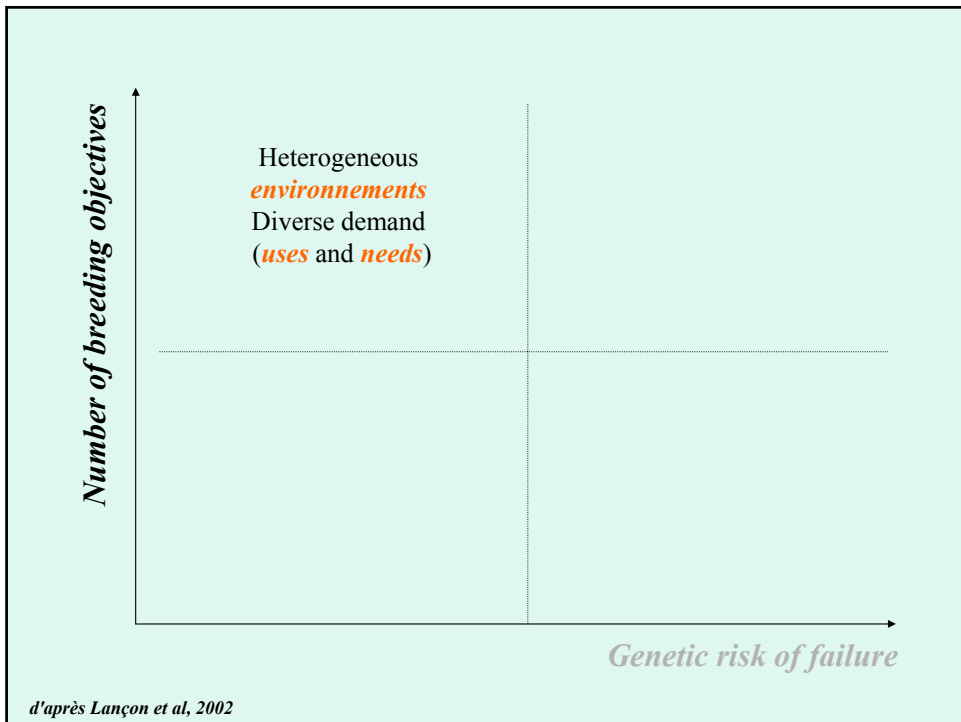
# What makes breeding difficult?

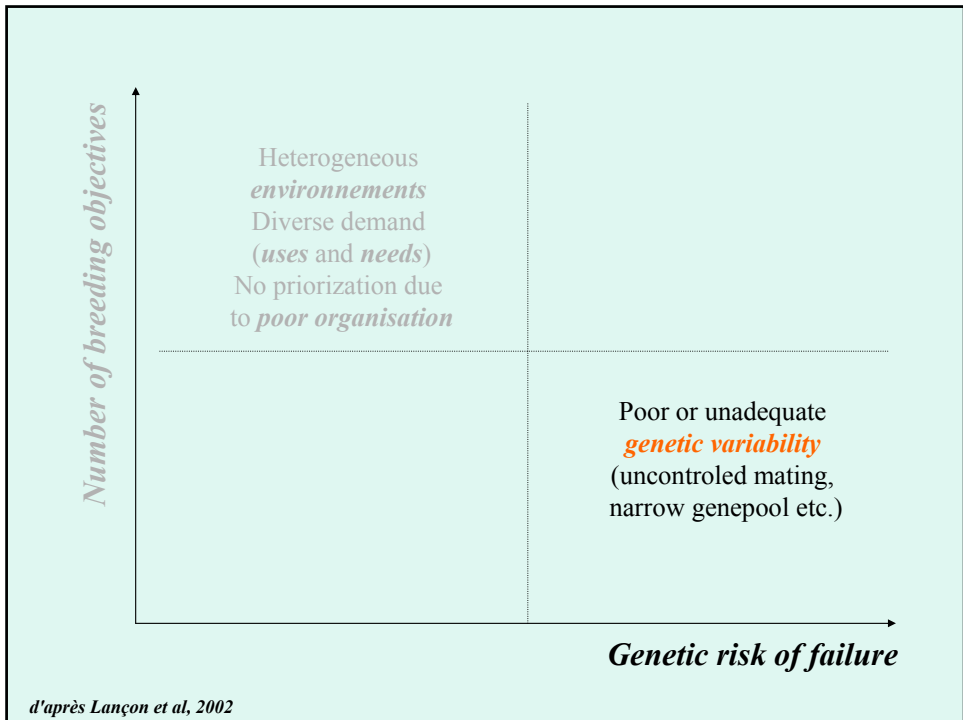
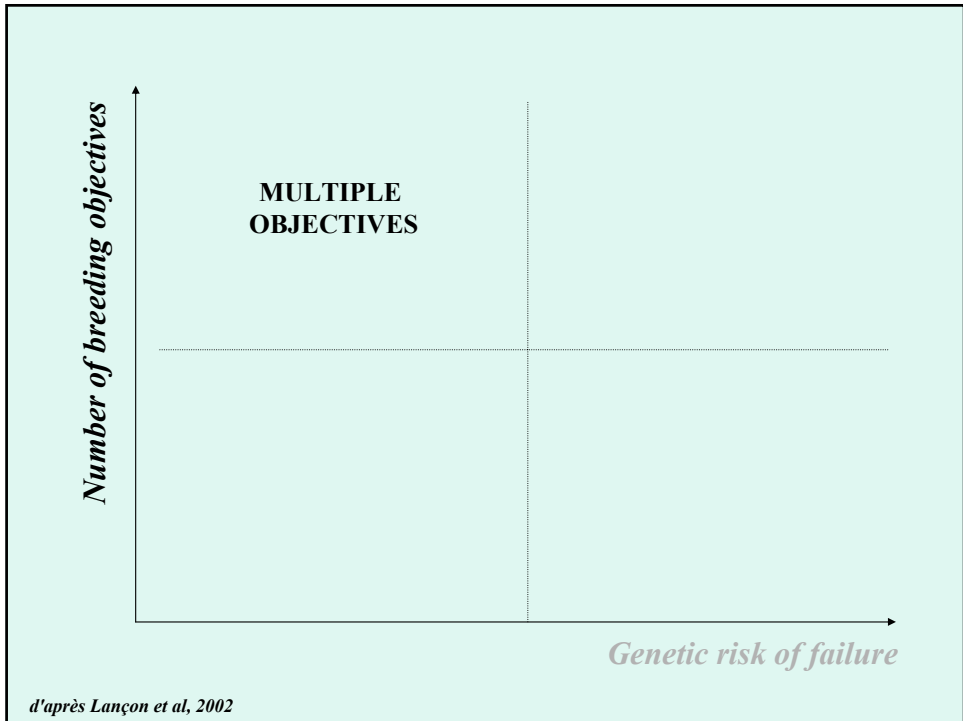
An attempt to explain the origin of some breeding failures.

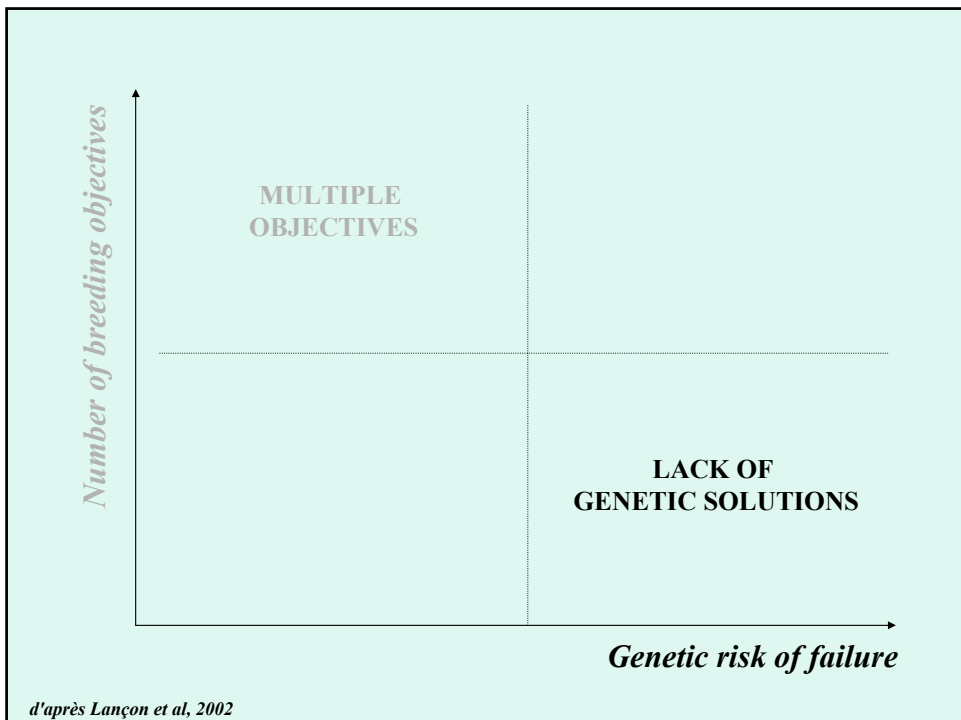
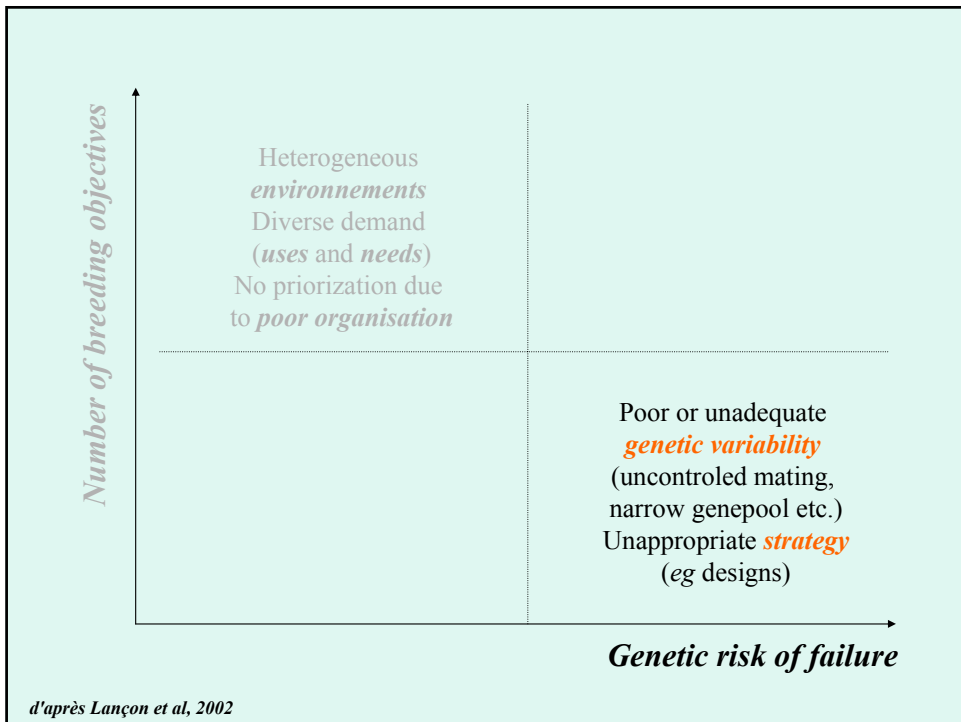
*Number of breeding objectives*

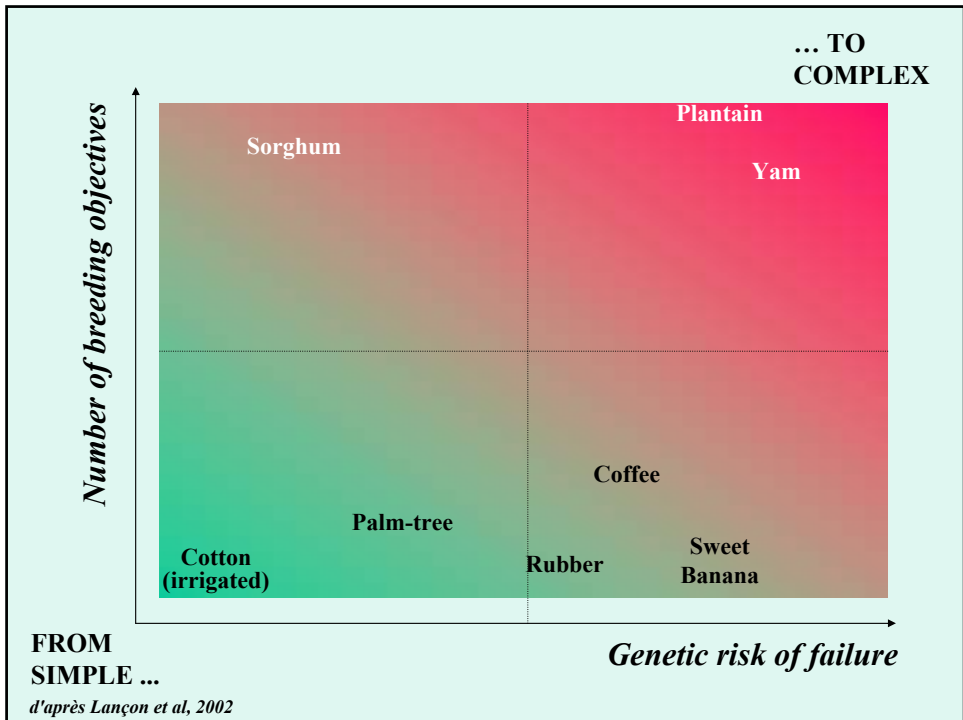
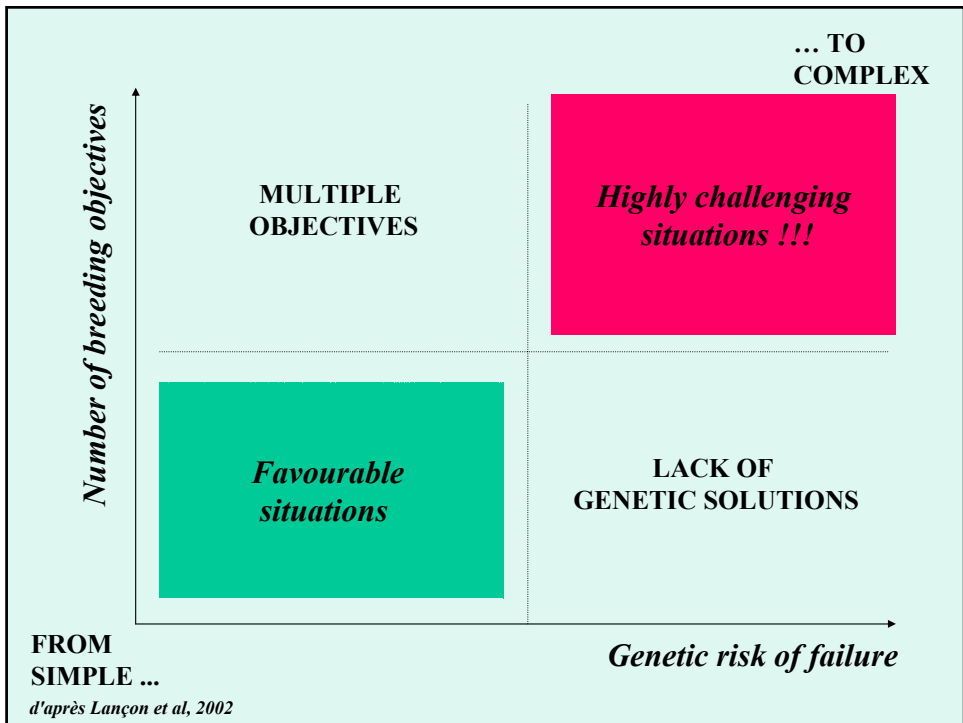




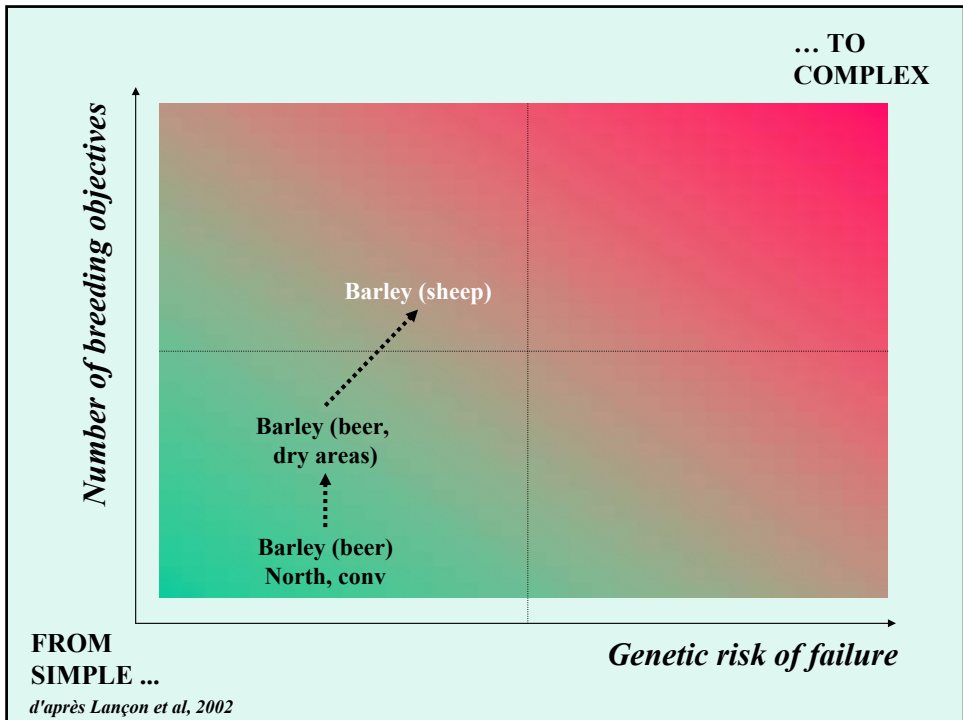
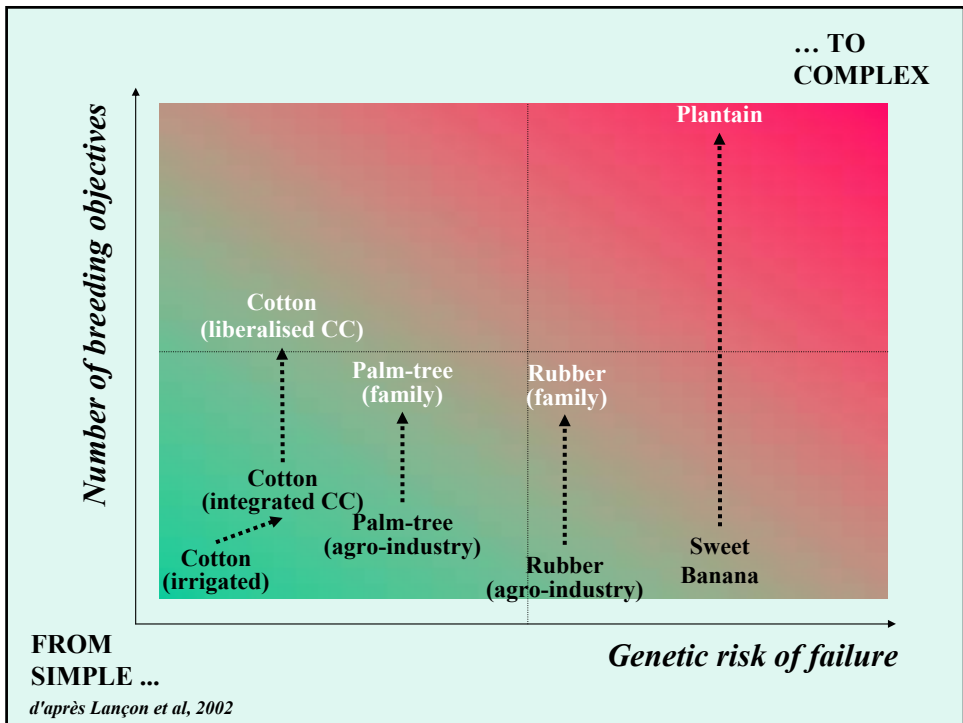












# Participatory plant breeding

- To build a better *linkage* between users' demand and breeders' offer (*spontaneous in private breeding*).
- To help the farmers to get a better *output* from poorly controlled cropping environments (*thanks to more diverse and locally adapted genetic material*).
- To facilitate knowledge and know-how *sharing* between users and scientists.
- To contribute to *in situ managing* the genetic resources valuable for the local communities.

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"Participation" in private plant breeding

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Some tools to identify the relevant actors

Three ways of organising plant breeding

And plenty more questions ...

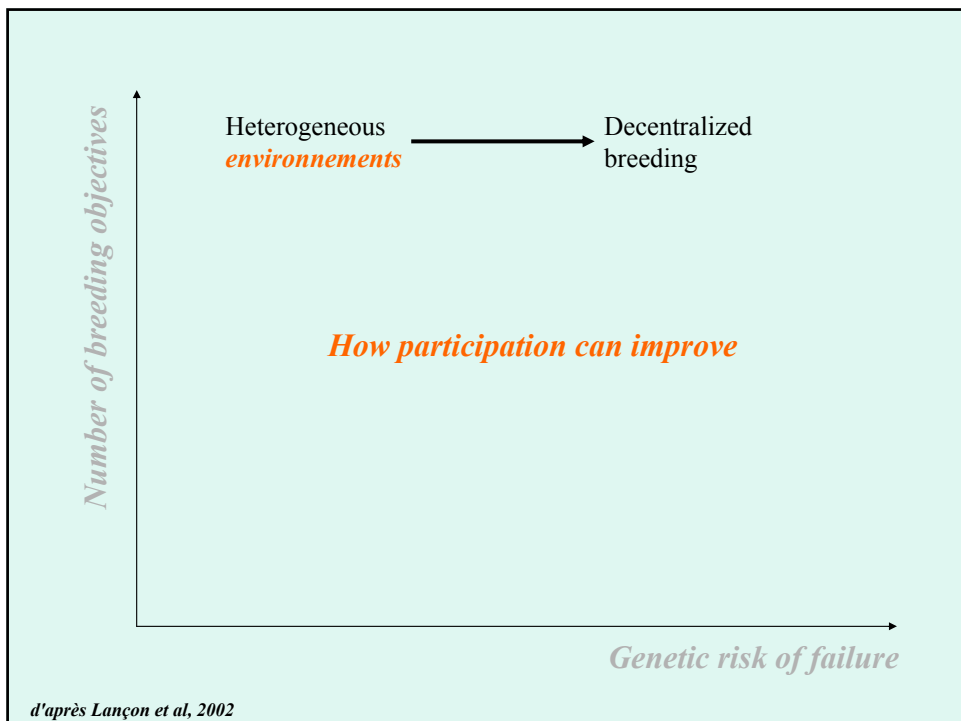
# Why focusing on participation?

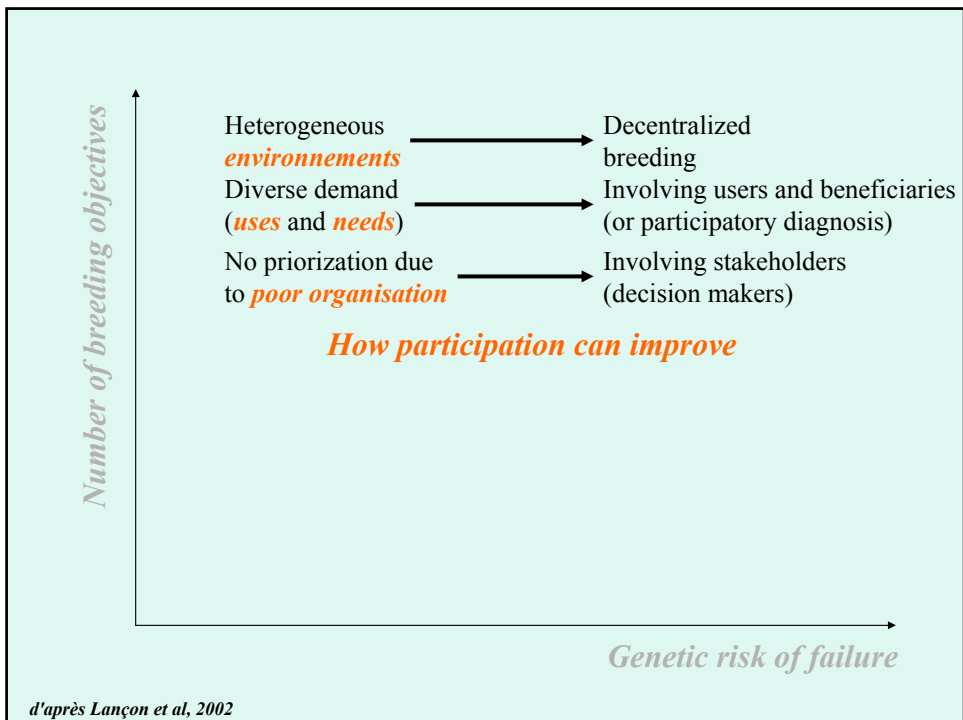
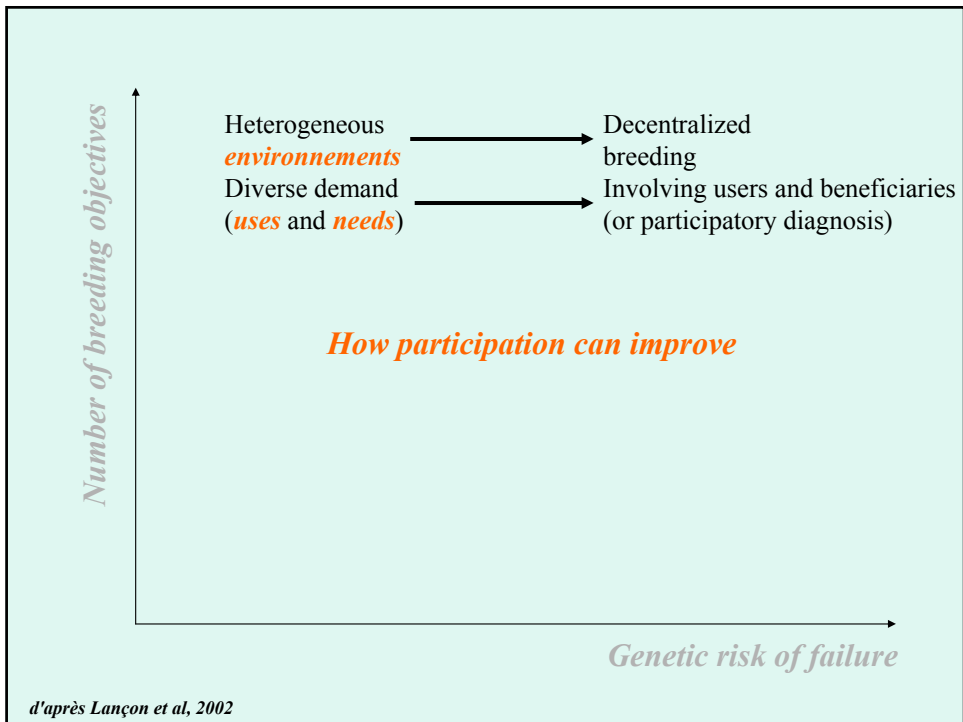
Plant breeding is a *long term* process:

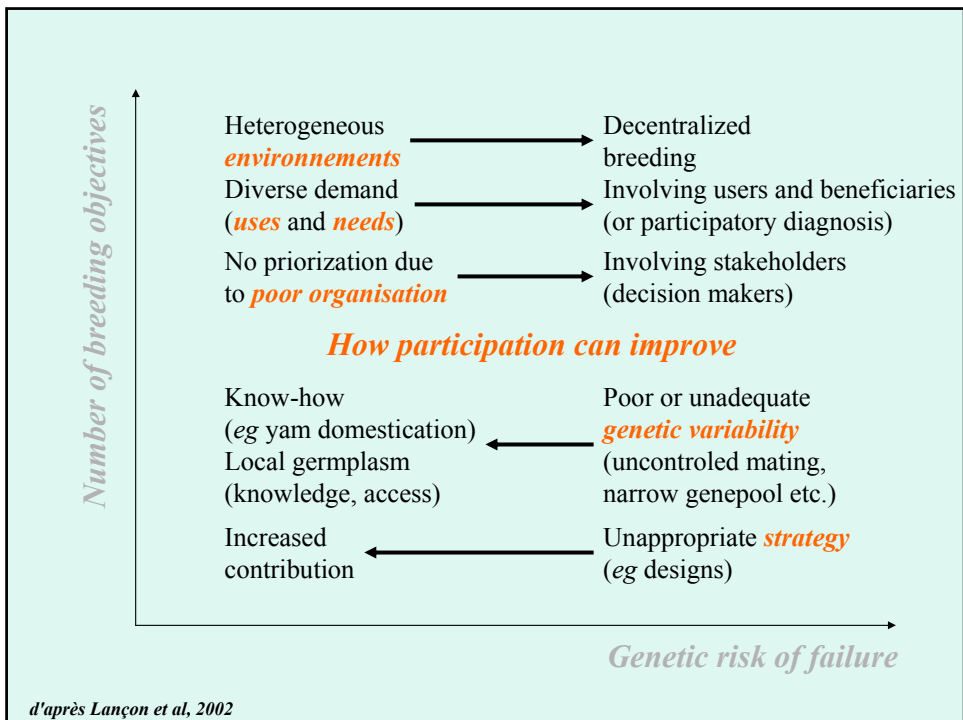
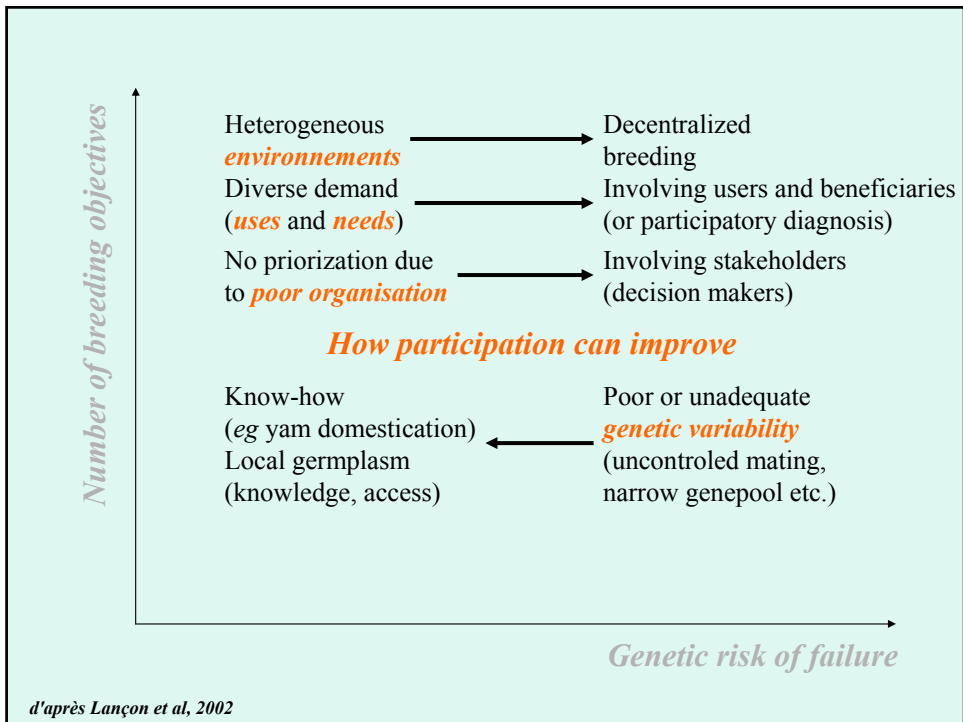
- getting a good variety
- managing GR compatible with further genetic progress

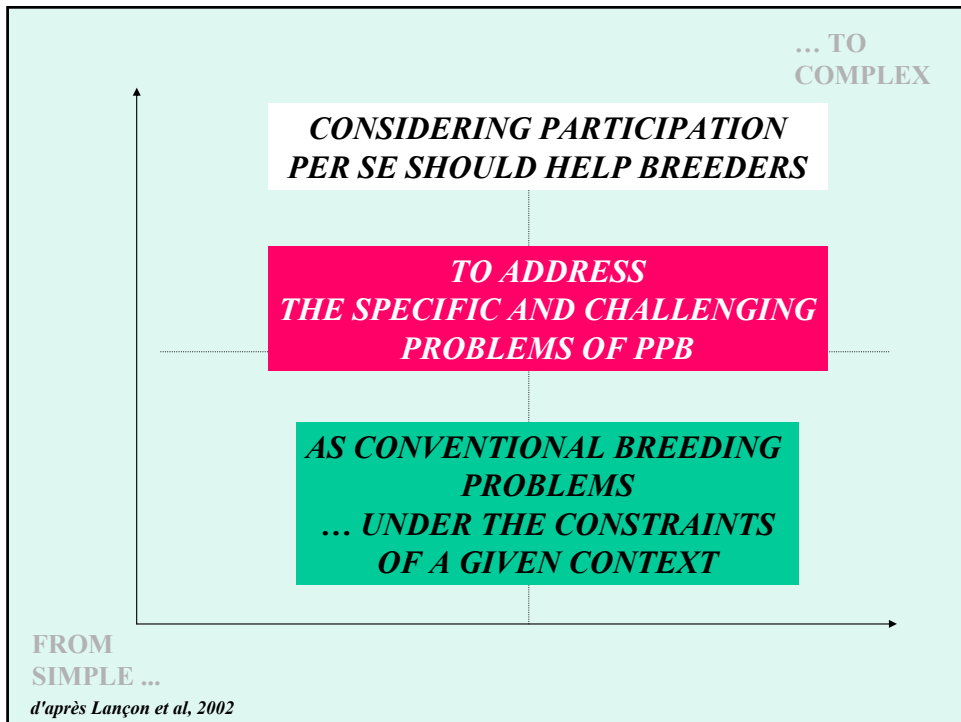
Breeders cannot support on *their own* such a process: they need long term financial support and institutional commitment from the beneficiaries.

The *sustainability* of participation needs to be analysed in a given social context and considering the particular requirements of plant breeding.









## Which participation?

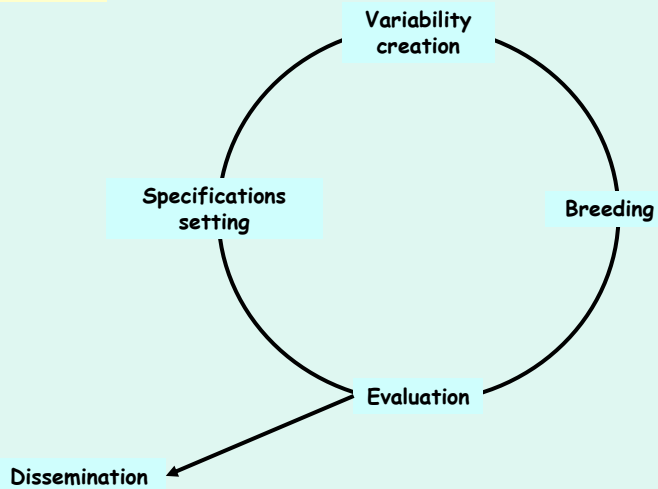
To help finding better participatory processes, we asked ourselves:

**Who** has to participate?

**When? At which stages** of the breeding process?

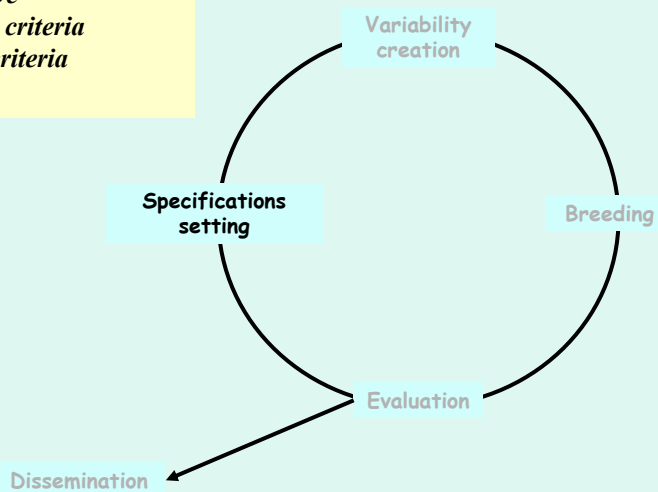
**What** should be the role of each participant?

**5 steps** for describing the genetic improvement of a cultivated crop



Components of specification setting :

- a breeding *objective*
- a set of evaluation *criteria*
- a set of selection *criteria*
- *resources*



## Who should we consider?

Two categories of actors have the necessary *resources* to influence the breeding situation:

- the *experts* (their knowledge and knowhow are in adequation with the breeding objective)
- the *stakeholders* (they detain political influence or economic power)

## Their roles

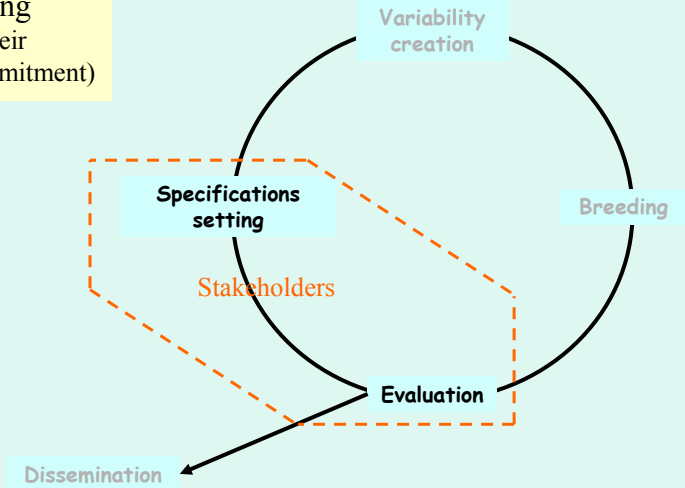
*Hypothesis:*

Actors' participation to the *strategic* phases of a breeding project may contribute to its *sustainability* .

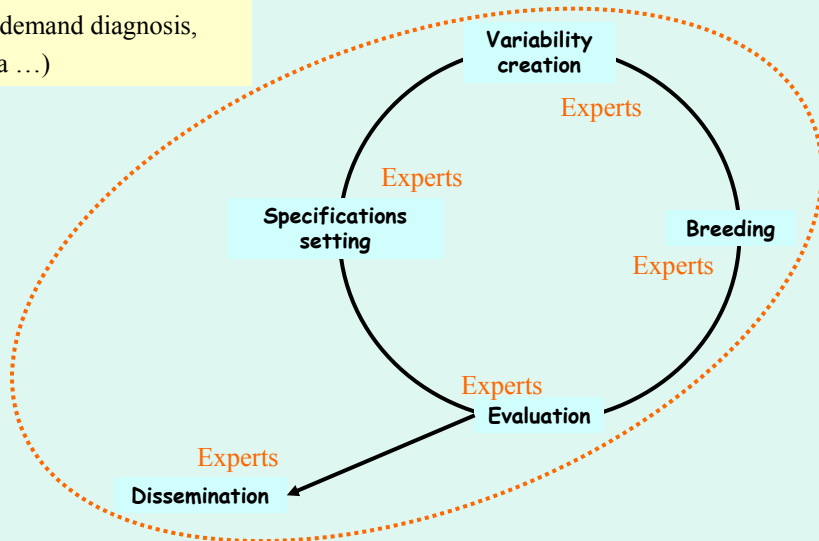
It may also help reconciling *individual* interests (adapted varieties) with *collective* interests (priority setting and genetic resources maintaining).



**Stakeholders** must contribute to decisions taking (condition for their community commitment)



**Experts** should be given a consultative role (demand diagnosis, criteria ...)



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## A necessary preliminary operation

**In order to understand better the situation, his potential partners and the best organisation, the breeder may do well in drawing the particular *system* in which his project stands.**

## **Two examples of conventional plant breeding failures**

*Both programs were funded with public money*

**Durum wheat**  
*(France)*

**Coffee**  
*(Central America)*

## **Durum wheat**

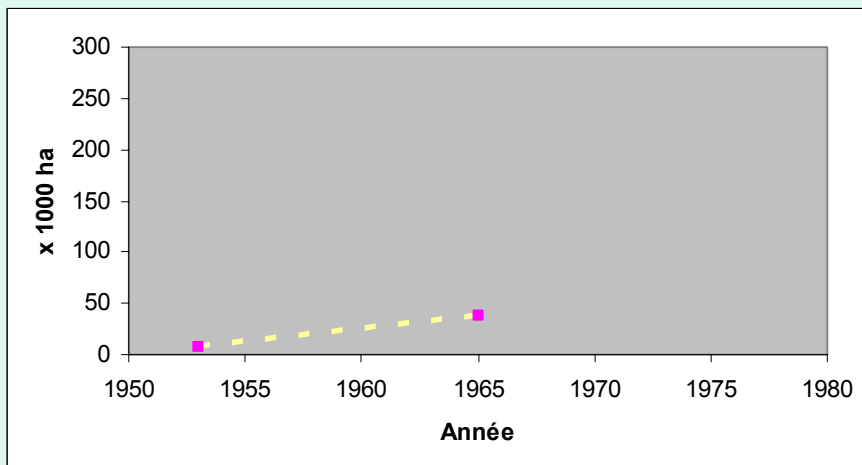
### **Historical:**

- in the 50s: durum wheat production started in France with Maghreb varieties
- in 1965: american varieties (more productive) and beginning of breeding

→ DURTAL variety was obtained by INRA

## First phase: introduced varieties

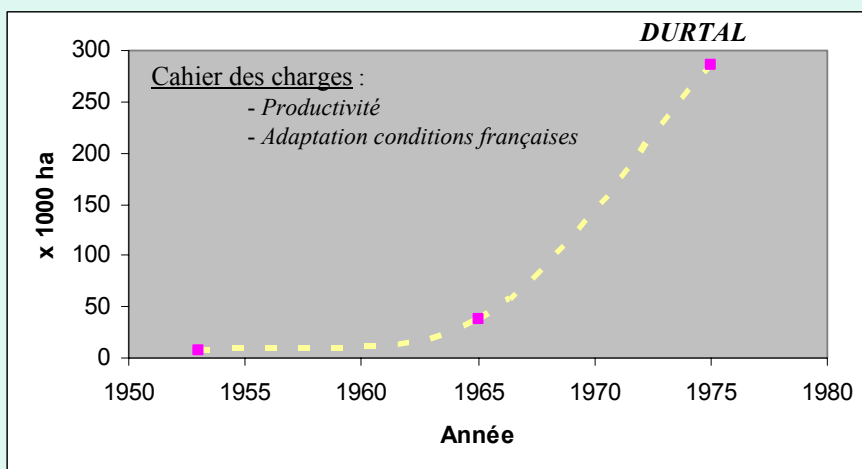
*(durum wheat, France)*



d'après Desclaux, 2003

## Second phase: Durtal

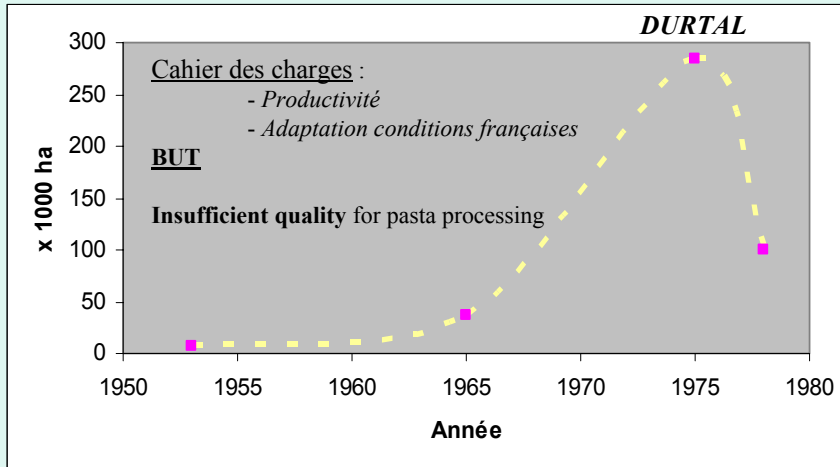
*(durum wheat, France)*



d'après Desclaux, 2003

## Third phase: decline

*(durum wheat, France)*



*d'après Desclaux, 2003*

## Coffee in costa-Rica

### **Diagnostiquer les jeux d'acteurs**

les premiers programmes sont **rejetés** par les acteurs  
oubliés ;

le nouveau programme s'efforce de les associer.

*d'après Lançon et al, 2002*

Local level: **PRODUCERS**  
"we want varieties that are more productive  
and better adapted to intensive cropping systems"

*Technical approach  
of breeding:*  
→ *fields tests*

**First** specification  
set: → 1980  
variety T 5175

National level: **BUYERS**  
"be careful with grain size and cup quality"

*Technical analysis  
of previous failure:*  
→ *tasting tests*

**Second** specification  
set: → 1995  
variety CR 95

Global level: international **ROASTERS**  
"we have to approve any varietal modification"

*Organisational analysis  
of previous failure:*  
→ *negociation meetings with actors*

**Third** specification  
set: from 1990  
hybrid varieties

Global level: **ROASTERS**  
"we have to approve any varietal modification"

National level: **BUYERS**  
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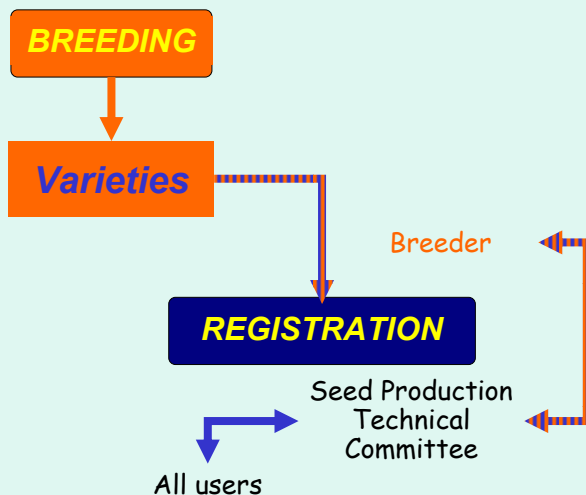
Some tools to identify the relevant actors

Three ways of organising plant breeding

And plenty more questions ...

## The breeder's role

*in a private breeding project (France)*

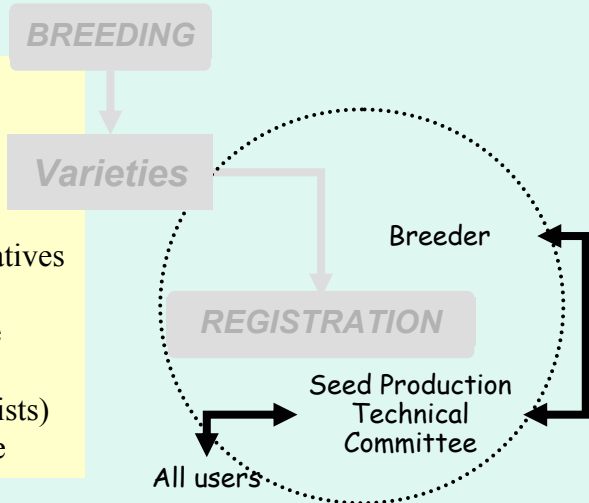




# Variety release process

A *decision-making* committee with:

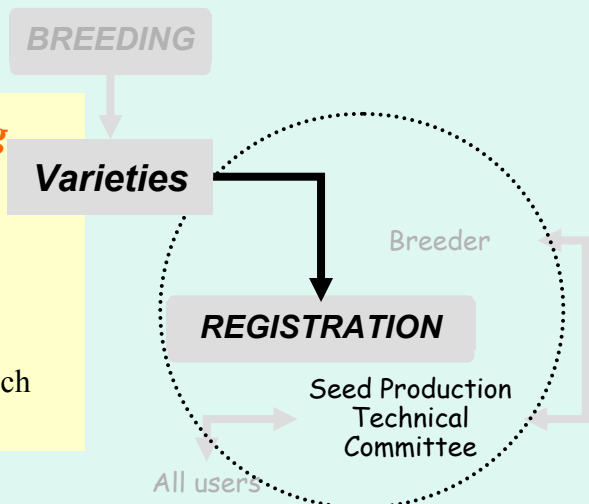
- private *breeders*
- *professional* representatives
- *technical* institutes
- *ministry* of Agriculture
  
- *research* (plant specialists) playing a facilitation role



# Variety release process

The *decision-making* committee:

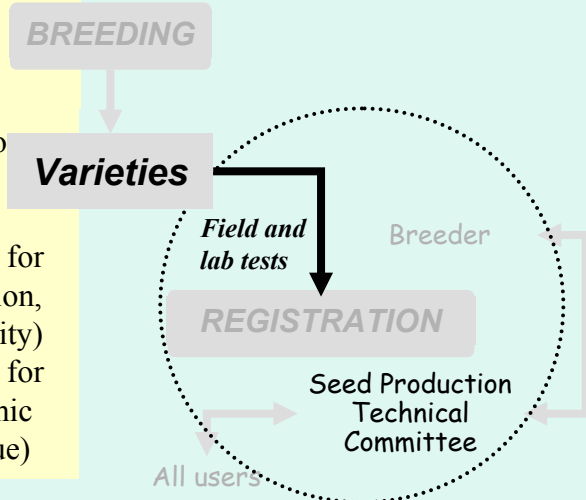
- chooses the *list* of evaluation criteria
- *weights* these criteria
- and finally decides which variety to *register*



# Variety release process

Three groups of *experts* to document the registration process:

1. decides which *trials* to validate for variety registration
2. evaluates each variety for *DHS* criteria (distinction, homogeneity, specificity)
3. evaluates each variety for *VAT* criteria (agronomic and technological value)



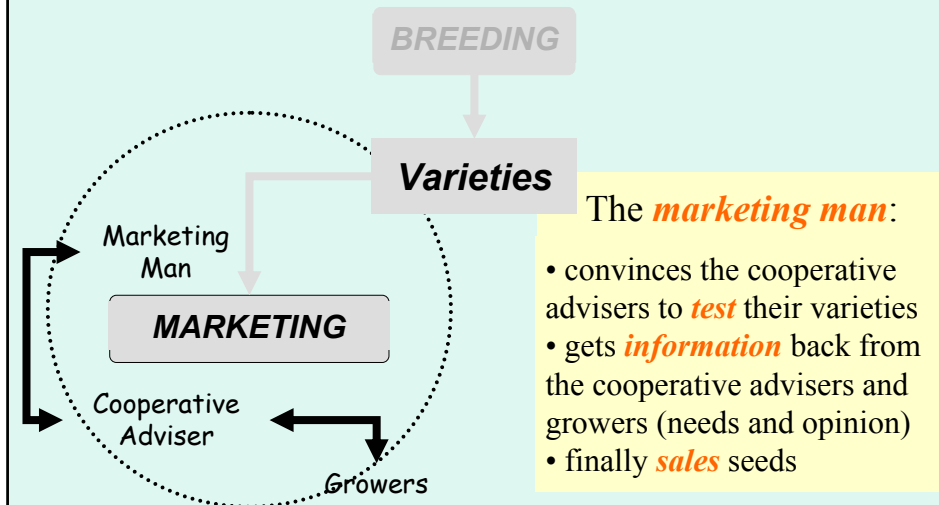
# The marketing man's role

*in a private breeding project (France)*



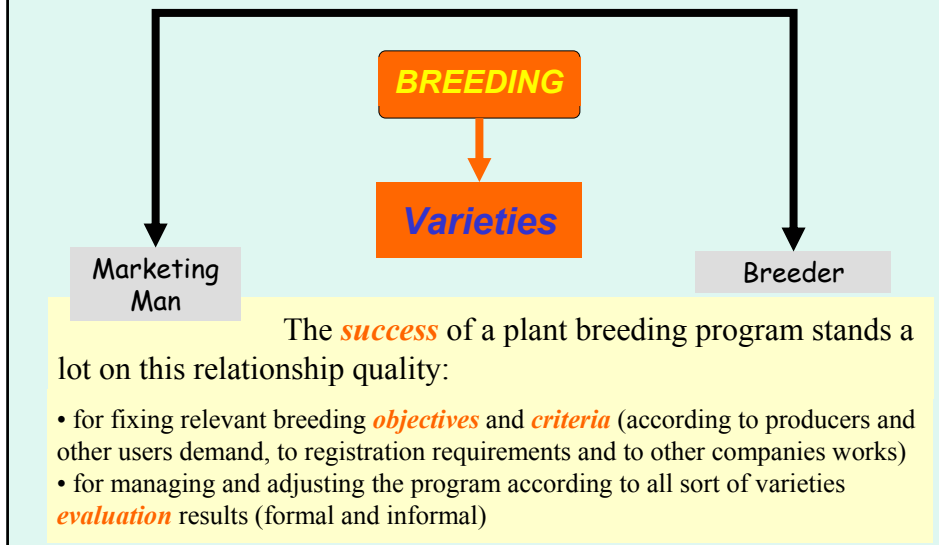
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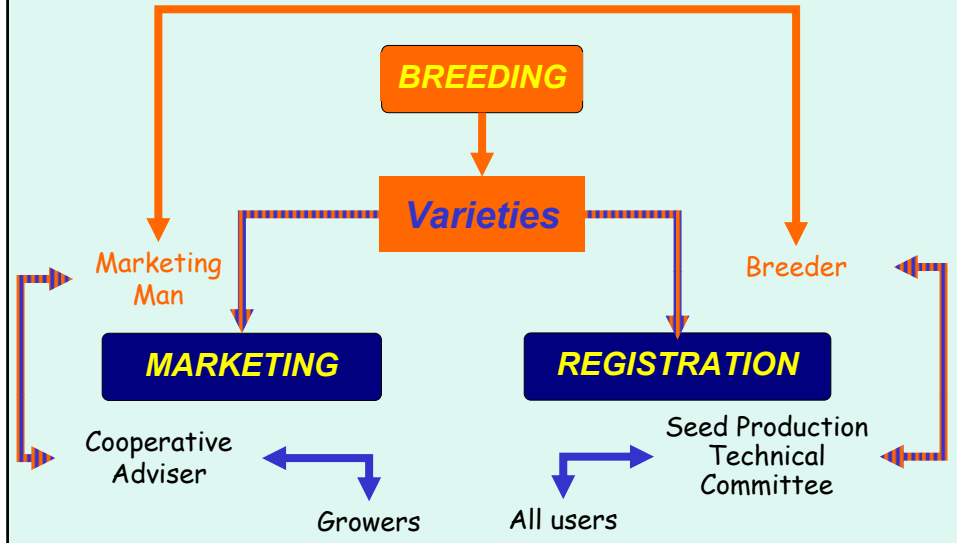
# The information flow

*in a private breeding project (France)*



# Plant breeding stands on two legs

*(a private project in France)*



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# Examples of breeding organisation in France

**Maize (semolina)**  
*(integration avoids marketing)*

**Soja bean**  
*(small markets do not pay)*

**Dairy cattle**  
*(a case of Participatory breeding)*

## Maize breeding *(corn meal or semolina)*

The example of an *integrated commodity chain*

Maize in Europe

17% of the cultivated area, out of which:

- 70% for animal feed
- 17% for starch
- 7% for milling (semolina, flour, corn flakes for example)

Small market with rather specific objectives

Requirements

- starch percentage (genetic character)
- grain size (process dependant)

# Maize breeding

*(corn meal or semolina)*

The actors involved in maize breeding

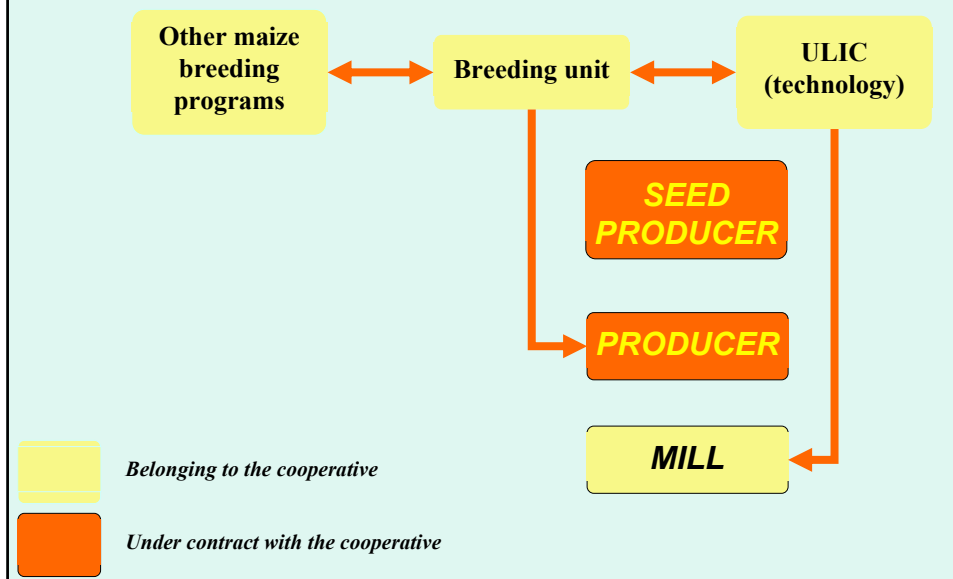
The cooperative is formed by farmer members.

It coordinates all breeding activities:

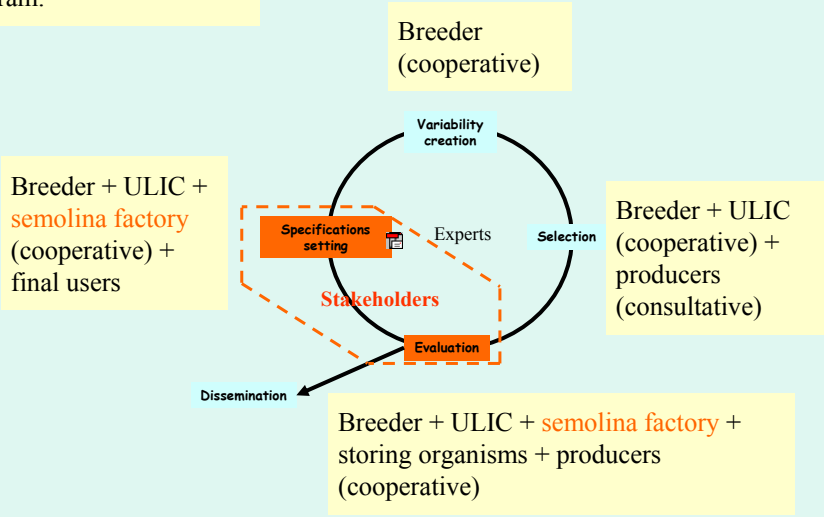
- Research is ensured by the cooperative (breeding and technology)
- Producers and seed producers are members and under contract with the cooperative
- Semolina is processed by the cooperative

The system is satisfactory for all the actors (product homogeneity, traceability, fair price) but this is a « niche » market.

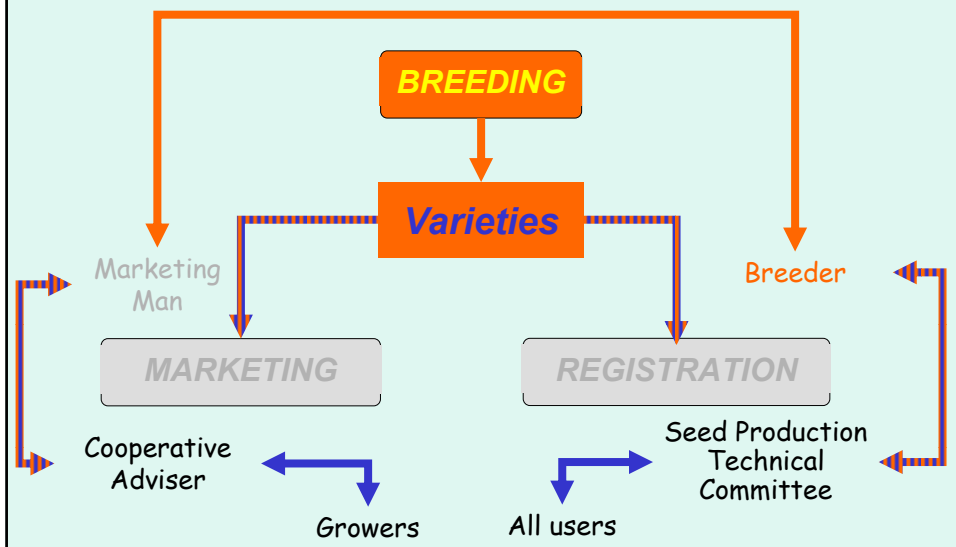
## The integrated maize commodity chain



Actors involved in the Maize semolina breeding program.



## Maize breeding for semolina



# Examples of breeding organisation in France

**Maize (semolina)**  
*(integration avoids marketing)*

**Soja bean**  
*(small markets do not pay)*

**Dairy cattle**  
*(a case of Participatory breeding)*

## Soja breeding

The example of a *competitive open seed market*

Soja in Europe

Used for oil and animal feed (protein source):

- small acreage in France
- main producer in Italy

Small seed market

- competition with US seed
- 50% seed produced on the farm (autogamous plant)

Requirements

- early and determinate varieties
- high protein value



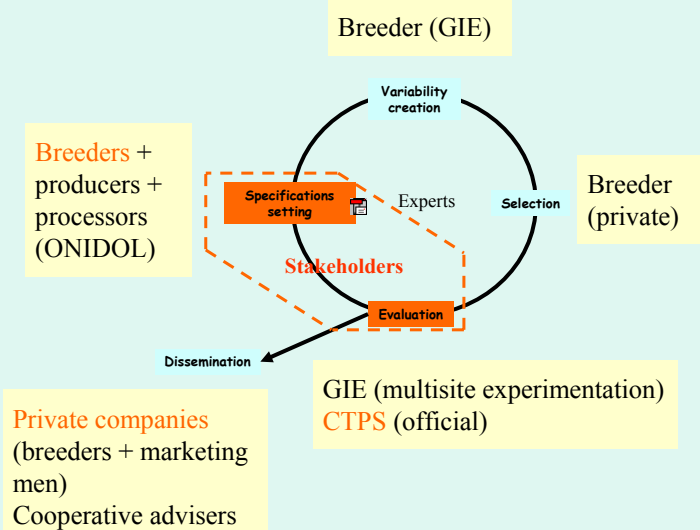
# Soja breeding

The actors involved in soja breeding

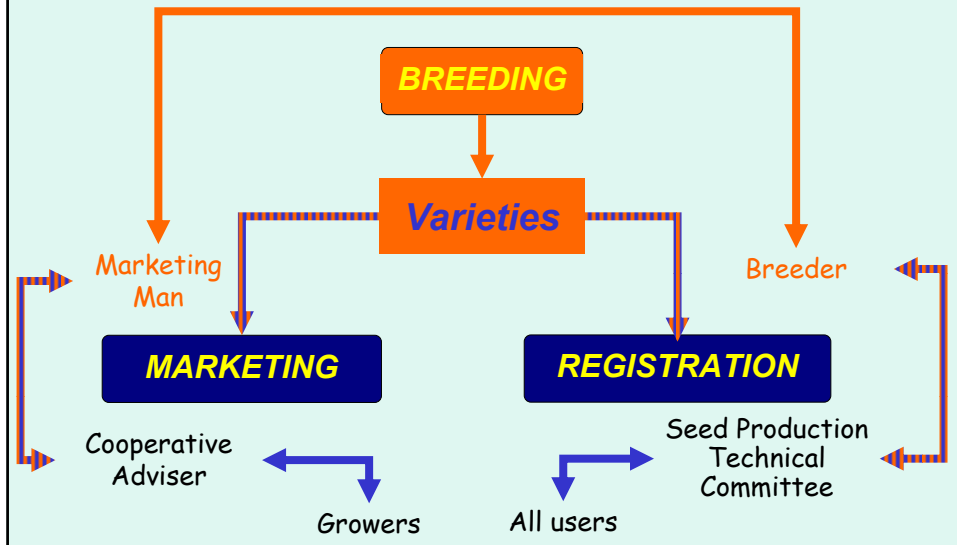
- producers as well as processors interests are represented by ONIDOL (professional association)
- Breeding is ensured by several private companies
- ONIDOL created a GIE (group of economic interest) for breeders to share common equipments

The system helped to initially boost soja breeding but with time it lost influence as being too costly as compared with its return (small market) and it prevents competition between private companies .

Actors involved in the Soja bean breeding program in France.



# Soja breeding



## Examples of breeding organisation in France

**Maize (semolina)**  
*(integration avoids marketing)*

**Soja bean**  
*(small markets do not pay)*

**Dairy cattle**  
*(a case of Participatory breeding)*

# Cattle breeding

*(milk)*

A *participatory* genetic improvement schem

Milk in France

Important economic stakes, industrial use

Individual and descendance selection (selfing not possible)

The improvement schem is different on the male and female

80% farmers participate to breeding

Requirements

- milk yield per cow
- fat percentage (genetic character)

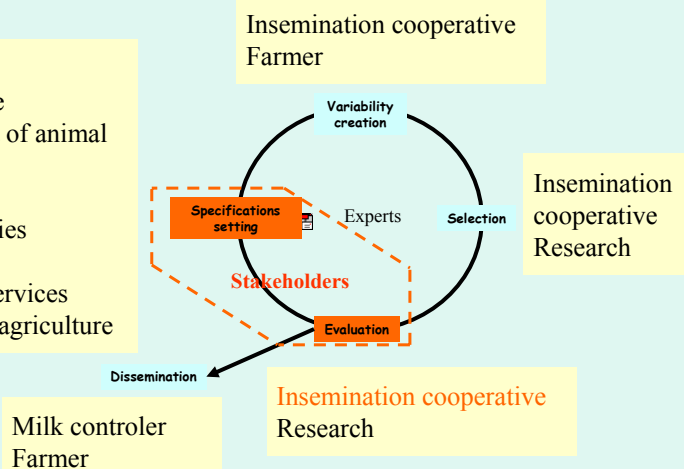
Quite heavy to manage and costly to run

Actors involved in dairy *bulls* breeding in France.

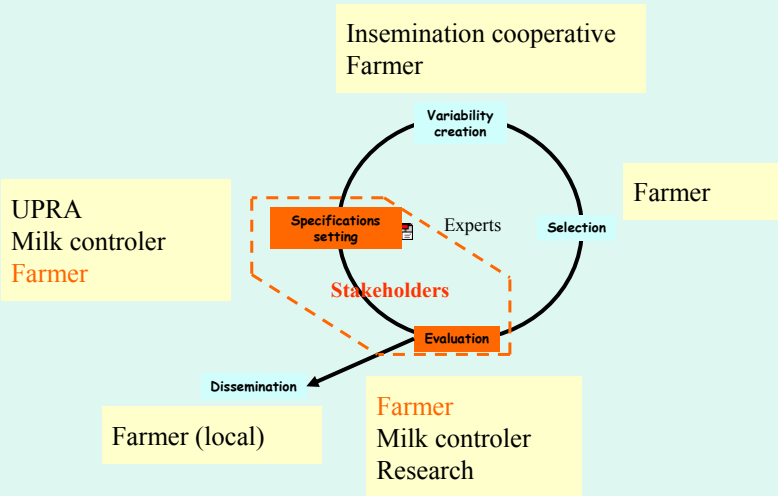
**UPRA**

(union for the improvement of animal races):

- farmers
- dairy factories
- research
- extension services
- ministry of agriculture



Actors involved in dairy *cows* breeding in France.



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# Stakeholders analysis (SA)

## **Aim:**

**. To describe the problem, its limits and those who feel concerned (R. Ramirez)**

## **Three categories of SH:**

- ⊗ the **primary** SH (*beneficiaries, they have interests in the situation and may be impacted by the expected results*)
- ⊗ the **key** SH (*they have sufficient power to influence the project results*)
- ⊗ the **intermediate** SH (*they interfere with the situation*)

*d'après ODA, 1995*

# Systemic representation

## **Aim:**

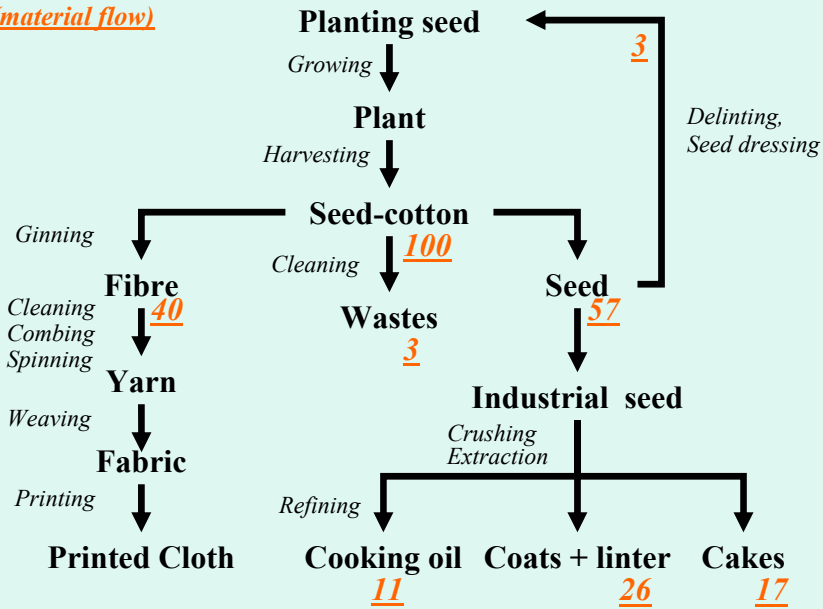
**Facilitate the identification of the relevant actors in a given situation.**

## **Three possible threads:**

- ⊗ the **technical** system (*processus et échanges de produits ou d'information*)
- ⊗ the **economical** system (*échanges de biens et services ou de capitaux, accords, contrats etc.*)
- ⊗ and the **political** and **social** system (*acteurs, pratiques et stratégies*)

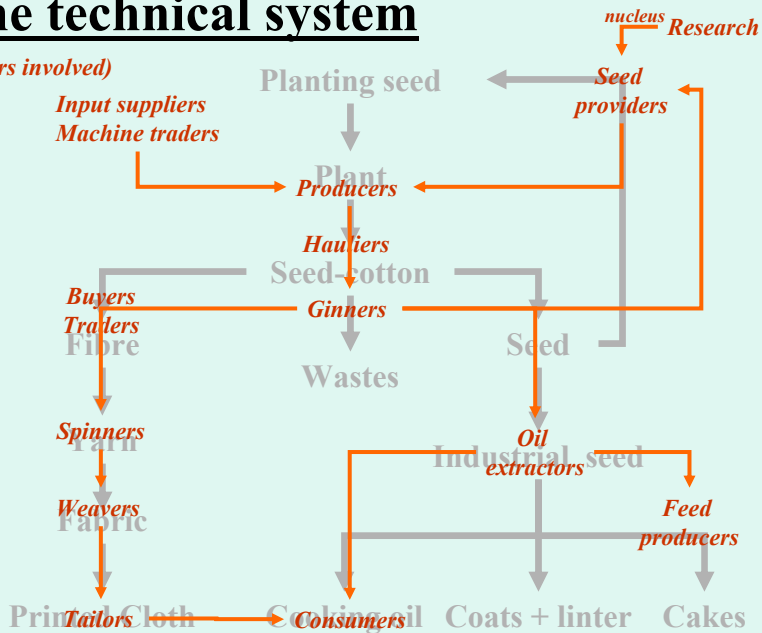
# The commodity chain for cotton

*(material flow)*

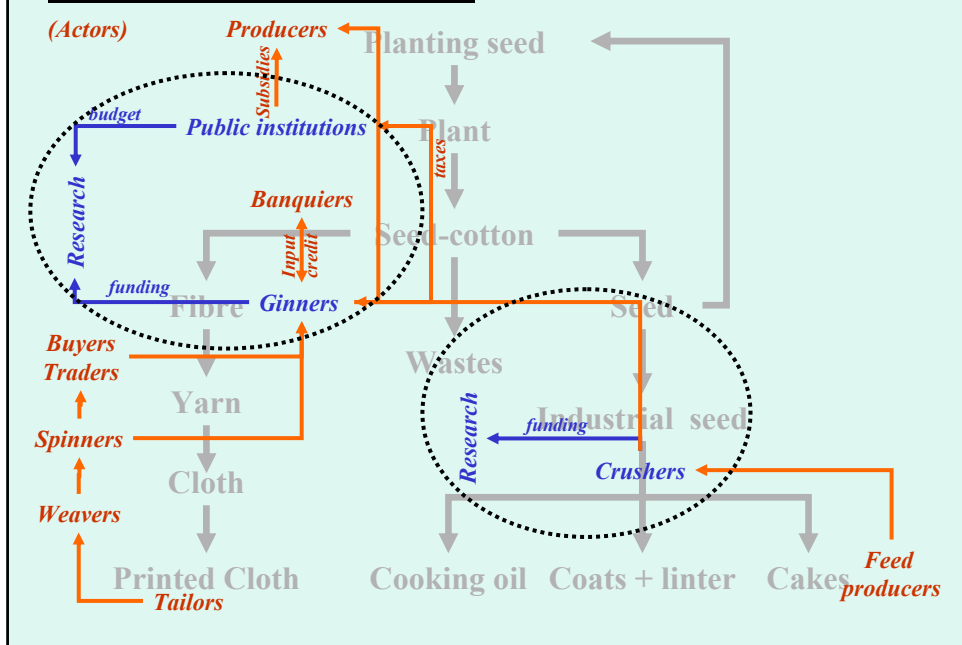


# The technical system

*(Actors involved)*

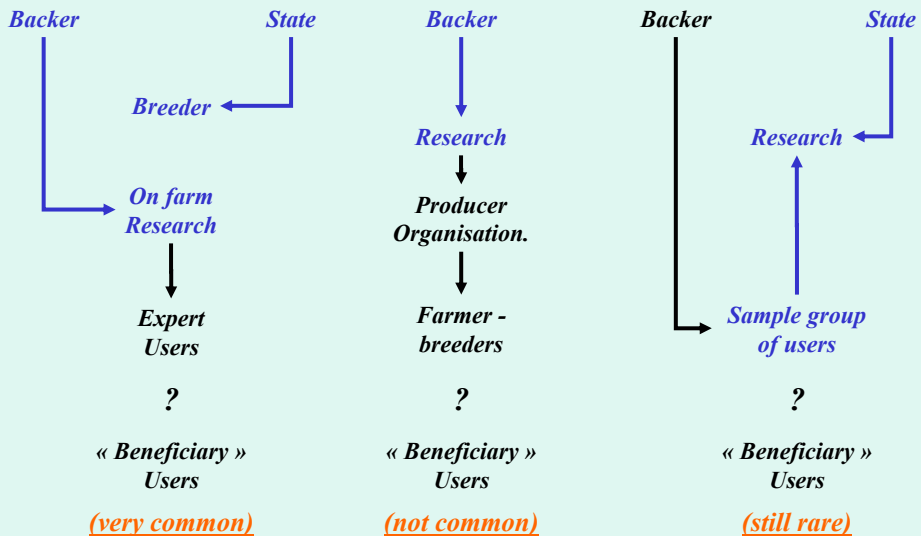


# The economic flow



# Simplified representation of funding

## 3 common PPB situations

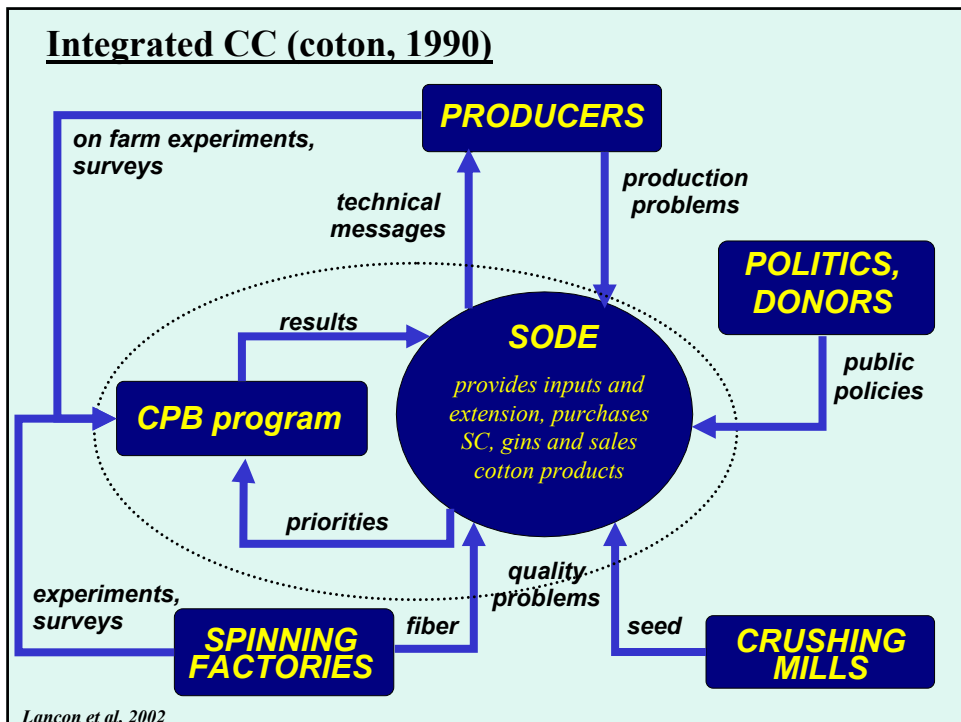


# There is a need to actualize the representations

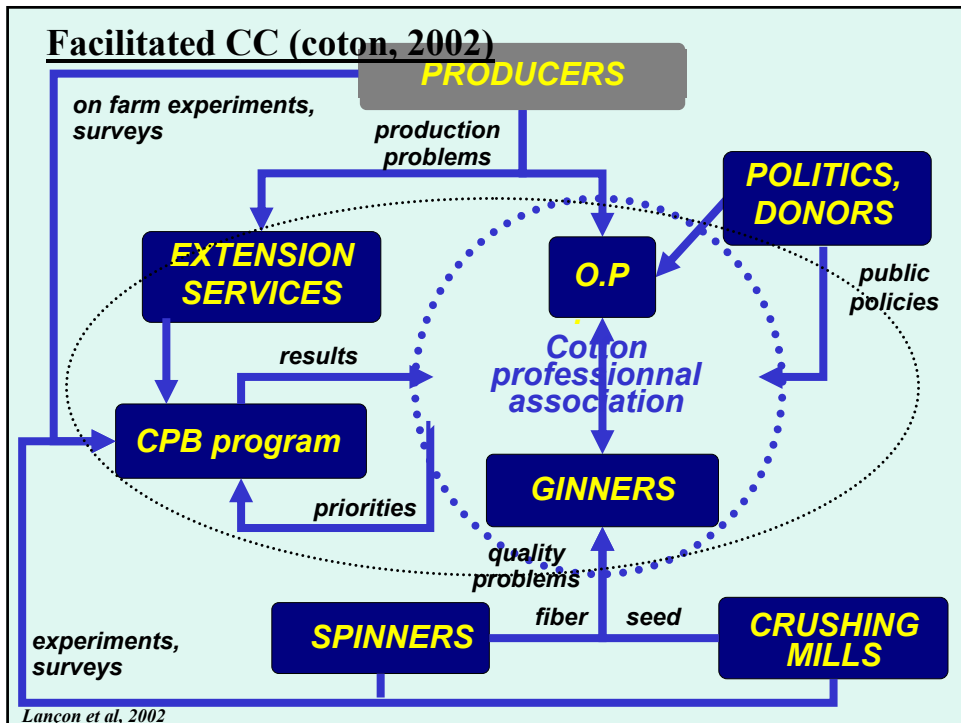
## Cotton in Benin

The system description must take into account new *informations*

- about the actors themselves,
- their changing *relationships* as a consequence of organisational changes .







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# The breeder may be free to choose the beneficiaries

Liens entre sources de financement, enjeux, obligation de résultats variétaux et niveau d'implication des acteurs dans 4 programmes de sélection.

Funding origin	Stakes	Need for impact <sup>†</sup>	Liberty towards beneficiaries <sup>‡</sup>
International donor	Political / knowledge	-	+++
Public funds	Knowledge	=	+
Commodity chain	Economical?	++	~ 0
Seed sale	Economical	+++	0

<sup>†</sup> we only consider breeding results, *ie* varieties adopted by the users

<sup>‡</sup> regarding the partners choice and the organisation of participation

*d'après Ipotési, 2002*

# Three kinds of breeder-users relationship

Three main possibilities.

Actors role	Relationship mode		
	Private	Public	Partnership
<i>Actors involved</i>	<i>Client - Supplier</i>	<i>Beneficiary – State – Service – Taxpayer</i>	<i>Partners</i>
Who evaluate the risk (decides)?	Breeder	State or Breeder	
Who takes the risk (finances)?	Breeder	User	Partners (breeder, backer, users) jointly evaluate and share decisions risks and benefits
Who évalue the results (adopts)?	User	User and Breeder	
Who profits or loses (cashes)?	Depending on the power balance between breeder and user	Depending on the power balance between state and user	

*d'après Lançon et al, 2004*

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# Impertinente questions

Why such an unanimous attraction towards farmers participation to research?

Who profits from PPB?

What is the cost of participation and who benefits from it?

## And more scientific but not less challenging ones

- In the poorly controlled growing environments, how maintaining the genetic *diversity* while increasing the cropping system *performance*?
- How (limits) improving a cropping system performance without improving the level of *inputs* (energy, water and nutrients)?
- How understanding and promoting in the breeding programs the *indigenous* know-how or knowledge?



# Stakes

Pourquoi une soudaine unanimité  
sur la participation des paysans à  
la recherche ?

- Intérêt stratégique conjoncturel
- Leçons des échecs du passé (révolution verte, « développementisme »...)
- Constitution d'OPA organisées

## A qui la sélection participative profite-t-elle ?

- Aux sélectionneurs institutionnels : meilleure connaissance de la demande, meilleure image de leur métier, "sous-traitance" de certaines étapes de sélection
- Aux paysans et aux autres acteurs : acquisition de compétences pour la négociation, meilleure prise en compte de leurs besoins)
- Aux deux : gains génétiques locaux supérieurs grâce à l'interaction génotype x milieu de culture, vente aux tiers des produits de la création commune

## Combien coûte et à qui rapporte la participation ?

- Coûts spécifiques et répartition entre les institutions, les structures partenaires, les groupes sociaux et les individus participants
- Revenus potentiels : gains génétiques, impacts économiques, sociaux
- Revenus réels et externalités : confiance accrue entre les acteurs, transfert de compétence à l'origine d'une dynamique entrepreneuriale créatrice de richesse)

# Trois questions sur la méthode

## Comment faire vivre une dynamique participative ?

- Identifier, reconnaître et promouvoir l'intérêt de tous les acteurs, au niveau individuel et collectif
- Contractualiser les liens
- Pratiquer la transparence des objectifs et des résultats

## Quels dispositifs de concertation et de sélection ?

- Organiser les dispositifs de concertation entre les acteurs
- Comment mieux exploiter la complémentarité entre sélection en station et sélection délocalisée
- Quels dispositifs pour valider, diffuser et valoriser le matériel génétique créé en partenariat ?

## Quelles structures génétiques ?

- Si on fait l'hypothèse que la diversification variétale est acceptable
- Meilleure gestion du milieu avec des variétés phénotypiquement différentes : exploitation des micro-variations de la parcelle, complémentarité des cycles, complémentarité des résistances etc ?
- Incorporation de gènes allogamisants chez les plantes autogames ?



## Et deux questions en forme de défi

Dans les milieux faiblement  
artificialisés, le maintien d'une diversité  
génétique est-il compatible avec  
l'accroissement de la productivité  
agricole ?

- Comment générer des systèmes reproductibles et capables de produire plus ou mieux grâce au maintien d'une forte diversité génétique : qualité des produits, adéquation temporelle de l'offre de la culture par rapport à la demande des consommateurs etc.

## Comment décrire, comprendre ET UTILISER les savoirs endogènes ?

- Peut-on utiliser les savoirs endogènes pour améliorer les pratiques des sélectionneurs ?
- Inversement, les connaissances modernes peuvent-elles rendre les pratiques traditionnelles plus efficaces ?